

## **Multimodal language, grammar and diversity**

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It is now established that human language capacity for language goes beyond speech or text but is intrinsically multimodal. Speakers of all spoken languages use manual and non manual gestures as they speak and deaf communities use sign languages. We know little however how visual modality specifically (i.e., through iconicity, simultaneity, pointing etc) contributes to language structure and its crosslinguistic diversity in different spoken and sign languages. Recent studies however are exploring how linguistic variation manifests itself in visual modality and in context of speech when relevant (e.g., Cienki & Iriskhanova, 2018; Ebert, 2018; Kita and Ozyurek, 2003; Perniss et al., 2015 etc.). This focus stream is a call for papers that investigate how manual and non manual articulators are used systematically as part of grammars in diverse spoken and/or sign languages. Submissions might include theoretical accounts of language taking multimodality into account or analyses of large multimodal corpora or elicited descriptions of one or many languages (e.g., comparison of signed to multimodal spoken languages) or bilingual patterns in the domains of negation, questions, clausal packaging, spatial language, prosody, information and discourse structure, lexicon, pragmatics, (formal) semantics etc.